

Cuala Press, The

From Wikipedia, the free encyclopedia The Cuala Press was an Irish private press set up in 1908 by Elizabeth Yeats with support from her brother William Butler Yeats that played an important role in the Celtic Revival of the early 20th century. Origins Elizabeth Yeats had started her career working with William Morris in London. In 1902, Elizabeth Yeats and her sister Lily joined their friend Evelyn Gleeson in the establishment of a craft studio near Dublin which they named Dun Emer. Dun Emer became a focus of the burgeoning Irish Arts and Crafts Movement, specializing in printing, embroidery, and rug and tapestry-making. Elizabeth Yeats ran the printing operation, and Lily managed the needlework department.[1]

In 1904, the operation was reorganized into two parts, the Dun Emer Guild run by Gleeson and Dun Emer Industries under the direction of the Yeats sisters, and in 1908 the groups separated completely. Gleeson retained the Dun Emer name, and the Yeats sisters established Cuala Industries at nearby Churchtown, which ran the Cuala Press and an embroidery workshop.[2][3] Operations It was intended that the new press would produce work by writers associated with the Irish Literary Revival. They ended up publishing over 70 titles in total, including 48 by William Butler Yeats. The press closed in 1946.

The Cuala was unusual in that it was the only Arts and Crafts press to be run and staffed by women and the only one that published new work rather than established classics. In addition to Yeats, Cuala published works by Ezra Pound, Jack B. Yeats, Robin Flower, Elizabeth Bowen, Oliver St John Gogarty, Lady Gregory, Douglas Hyde, Lionel Johnson, Patrick Kavanagh, Louis MacNeice, John Masefield, Frank O'Connor, John Millington Synge, John Butler Yeats, Rabindranath Tagore and others.

After Elizabeth Yeats died in 1940, the work of the press was carried on by two of her long-time assistants, Esther Ryan and Marie Gill under the management of Mrs. W. B. Yeats.[4] The final Cuala title was *Stranger in Aran* by Elizabeth Rivers, which was published on July 31, 1946. In 1969 the press was taken up by W. B. Yeats' children, Michael and Anne Yeats, with Liam Miller. Some titles were run in the 1970s, and valuable archives are still held by the press.

Books Published by the Press

Poetry & Ireland: Essays by W. B. Yeats, Cuala Press, 1908. Poems & Translations by J. M. Synge, Cuala Press, 1909. *The Green Helmet: And Other Poems* by W. B. Yeats, Cuala Press, 1910. *Deirdre of the Sorrows: A Play* by J. M. Synge, Cuala Press, 1910. *Synge and the Ireland of his Time* by W. B. Yeats, Cuala Press, 1911. *Selections from the Writings of Lord Dunsany* by Baron Dunsany, Cuala Press, 1912. *Poems Written in Discouragement* by W. B. Yeats, Cuala Press, 1913. *A Woman's Reliquary* by Edward Dowden, Cuala Press, 1913. *A Selection from the Love Poetry of W. B. Yeats* by W. B. Yeats, Cuala Press, 1913. *Responsibilities: Poems and a Play* by W. B. Yeats, Cuala Press, 1914. *The Post Office: A Play* by Rabindranath Tagore, Cuala Press, 1914. *The Hour Glass* by W. B. Yeats, Cuala Press, 1914. *John M. Synge: A Few Personal Recollections with Biographical Notes* by John Masefield, Cuala Press, 1915. *Reveries over Childhood and Youth* by W. B. Yeats, Cuala Press, 1915. *Certain Noble Plays of Japan* by Ernest Fenollosa, edited by Ezra Pound, Cuala Press, 1916. *Passages from the Letters of John Butler Yeats* by John Butler Yeats, edited by Ezra Pound, Cuala Press, 1917. *Wild Swans at Coole: Other Verses and a Play in Verse* by W. B. Yeats, Cuala Press, 1917. *Kiltartan Poetry Book* by Lady Gregory, Cuala Press, 1918. *Two Plays for Dances* by W. B. Yeats, Cuala Press, 1919. *Further Letters of John Butler Yeats: Selected* by Lennox Robinson, Cuala Press, 1920. *Michael Robartes and the Dancer* by W. B. Yeats, Cuala Press, 1920. *Four Years* by W. B. Yeats, Cuala Press, 1921. *Seven Poems and a Fragment* by W. B. Yeats, Cuala Press, 1922. *An Offering of Swans* by Oliver St. John Gogarty, Cuala Press, 1923. *Early Memories: Some Chapters of Autobiography* by John Butler Yeats, Cuala Press, 1923. *The Cat and the Moon and Certain Poems* by W. B. Yeats, Cuala Press, 1924. *The Bounty of Sweden: A Meditation, and a Lecture Delivered before the Royal Swedish Academy and Certain Notes* by W. B. Yeats, Cuala Press, 1925. *Love's Bitter-Sweet: Translations from the Irish Poets of the Sixteenth and Seventeenth Centuries* by Robin Flower, Cuala Press, 1925. *Estrangement: Being Some Fifty Thoughts from a Diary kept by William Butler Yeats in the Year Nineteen Hundred and Nine* by W. B. Yeats, Cuala Press, 1926. *Poems* by Thomas Parnell by Thomas Parnell, edited by Lennox Robinson, Cuala Press, 1927. *October Blast* by W. B. Yeats, Cuala Press, 1927. *A Little Anthology of Modern Irish Verse* edited by Lennox Robinson, Cuala Press, 1928. *The Death of Synge: And Other Passages from an Old Diary* by W. B. Yeats, Cuala Press, 1928. *A Packet for Ezra Pound* by W. B. Yeats, Cuala Press, 1928. *Lyrics and Satires from Tom Moore* by Thomas Moore, edited by Seán O'Faoláin, Cuala Press, 1929. *Wild Apples* by Oliver St. John Gogarty, Cuala Press, 1930. *Coole* by Lady Gregory, Cuala Press, 1931. *Stories of Michael Robartes and his Friends: An Extract from a Record Made by his Pupils: And a Play in Prose* by W. B. Yeats, Cuala Press, 1931. *Words for Music Perhaps and Other Poems* by W. B. Yeats, Cuala Press, 1932. *The Wild Bird's Nest: Poems from the Irish* by Frank O'Connor, Cuala Press, 1932. *Arable Holdings* by F.R. Higgins, Cuala Press, 1933. *A Pilgrimage in the West* by Mario Rossi, Cuala Press, 1933. *The King of the Great Clock Tower, Commentaries and Poems* by W. B. Yeats, Cuala Press, 1934. *The Words upon the Window Pane: A Play in One Act, with Notes upon the Play and its Subject* by W. B. Yeats, Cuala Press, 1934. *Poems* by W. B. Yeats, Cuala Press, Cuala Press, 1935. *Dramatis Personae* by W. B. Yeats, Cuala Press, 1935. *Some Passages from the Letters of AE to W. B. Yeats* by George William Russell, Cuala Press, 1936. *Broadsides: A Collection of New Irish and English Songs, 1937* edited by Dorothy Wellesley and W. B. Yeats, Cuala Press, 1937. *Lords and Commons translations from the Irish* by Frank O'Connor, Cuala Press, 1938. *New Poems* by W. B. Yeats, Cuala Press, 1938. *On the Boiler* by W. B. Yeats, Cuala Press, 1939. *Last Poems and Two Plays* by W. B. Yeats, Cuala Press, 1939. *Elbow Room* by Oliver St. John Gogarty, Cuala Press, 1939.

Notes

- Sheehy 1980, p. 1582. Sheehy 1980, p. 1613. History of the Cuala Press
- A Brief Account of the Cuala Press Formerly the Dun Emer Press Founded by Elizabeth Corbet Yeats in MCMIII (1971) References "History of the Cuala Press". Boston College Libraries Newsletter. Fall 2008. Retrieved 2009-07-26. Lewis, Gifford. *The Yeats sisters and the Cuala*. (Irish Academic Press, 1994). ISBN 0-7165-2525-9 Sheehy, John (1980). *The Rediscovery of Ireland's*

Past: The Celtic Revival 1830–1930. Thames and Hudson.Elizabeth Yeats at RicorsoElizabeth Yeats at Unseen Hands: Women Printers, Binders and Book Designers Further reading William M. Murphy. 'Dun Emer, 1902–1908'; 'William Butler Yeats and the Weird Sisters'; 'Cuala: the Partnership 1908–1923'; 'Cuala: the Separation, 1924–1940': in Family Secrets: William Butler Yeats and His Relatives. Syracuse University Press, 1995; Dublin: Gill and Macmillan, 1995. External links Cuala Press Broadside Collection, illustrated by Jack B. Yeats is located at the Special Collections/Digital Library in Falvey Memorial Library at Villanova University.