

## Feoktistova, Asya

Asya Feoktistova was born in Nizhny Novgorod, Russia in 1967. Upon her graduation from the Moscow College of Art in 1986, she worked in her native city where her remarkable and bright vision was formed. Working as a theatrical artist triggered her desire for artistic experiment combining a wide spectrum of distinctive aesthetic genres.

After the fall of Soviet Union, Russian art endured a profound creative crisis, when many artists were unable to embrace a new freedom from the constraints of social realism. Asya chose to follow her own artistic path, which celebrates the expression of the depth of human emotions. One of the biggest influencers on her art was a renowned artist of the older generation, Oleg Bordey. His unconventional poetic way of painting as well as an unshakable confidence in his artistic beliefs gave the young artist a strong sense of direction and self-assurance. Click to view artworks by the artist>>> The unique method of painting by Asya Feoktistova is described as lyrical expressionism. While it formally belongs within the traditional borders of artistic practices, it is an intensive reflection of the modern art rhythms. Asya's oils and graphic works possess the creative energy of surprise and compose a harmony of colour and its dynamic movement within the painting. Colour acts as an essential tool for the artist's expression and interpretation of the internal and external emotional environments. Precision and decorative qualities of Feoktistova's colour compositions give her works extra visual depth and the colour dynamics are highlighted by the confidence of the artist's brush strokes.

The art of Asya Feoktistova has numerous admirers and followers through her active participation in group art shows and also in her personal exhibitions. 'Awaiting the Tulips' and 'Kiwi Time' were two of her collections exhibited in the State Museum of Art in Nizhny Novgorod. The freshness and positivity of her paintings reflected the uplifting spirit of the coming spring, a meaningful sign at the end of a harsh Russian winter. Other projects took place in unusual venues such as the ruins of the Tsar's cinema, an abandoned mansion as well as in the labyrinths of Nizhny Novgorod's Art Workshop and embassies in Moscow. Following an immense success of Asya Feoktistova's collections and a strong recognition of her positive creative energy in each painting, she has permanently moved to Moscow. The geography of her exhibitions and collectors continues to grow and now includes Russia, Czech Republic, Austria, Great Britain, Italy and many other countries worldwide.

### EXIBITIONS:

1990 One-person exhibition in Nizhny Novgorod Linguistic University (Russia)1991 One-person exhibition in the Architects' House (Nizhny Novgorod, Russia)1992 " Special Time" an exhibition with Janna Ledomskaya in the Coat of Arms Hall (the Main House of Nizhny Novgorod Fair, Russia)1992 One-person exhibition in the Institute for Microbiology (Prague, Czech Republic)1993 Participation in a group exhibition "Dreams of Russia" (North Wells, United Kingdom)1994 Stereo project "Portrait of a Girl with a Flower and a Bird" (together with Janna Ledomskaya). Painting, drawing. The Coat of Arms Hall in the Main House of Nizhny Novgorod Fair (Russia)1994 O.G.Bordey foundation exhibition in Heb (Czech Republic)1994 National exhibition "Another Generation 2" (Moscow, Russia)1994 Republican exhibition "Youth of Russia" (Moscow, Russia)1995 "Sunny Rain". O.G.Bordey foundation exhibition. (Perholsdorf, Austria)1995 Participation in the international seminar "Granzganger".(Schwarzenberg, Austria)1995 One-person exhibition of drawings. (Schwarzenberg, Austria)1995 One-person exhibition in Nizhny Novgorod Linguistic University (Russia)1995 One-person exhibition of drawings in Stifter Institute. (Linz, Austria)1995 Participation in the 1 st festival of real avant-garde "To Have Time" in Nizhny Novgorod (Russia)1996 Participation in the 2nd festival of real avant-garde "Zone" in Nizhny Novgorod (Russia)1997 Participation in the 3rd festival of real avant-garde "Garden. 1:1" in Nizhny Novgorod (Russia)1998 Participation in the exhibition "Modern Russian Avant-garde 1958-1998" The Artists' Association Exhibition Hall (Nizhny Novgorod, Russia)1998 One-person exhibition within the frames of the visual season ticket. The Visual Labour Workshop (Nizhny Novgorod, Russia)1998 "Waiting for Tulips" One-person exhibition in the Museum of Fine Arts (Nizhny Novgorod, Russia)1998 Project "The Volga - the Danube the Danube - the Volga" One-person exhibition of drawings in Bruckner Conservatory (Linz, Austria)1999 "Outsider". An exhibition with Alexander Lyagin in the Visual Labour Workshop (Nizhny Novgorod, Russia)1999 One-person exhibition in the house of Werner Eihler. (London, United Kingdom)2000 Participation in the international seminar "Granzganger" (Plazi, Czech Republic)2000 "Special Time". An exhibition in the Visual Labour Workshop (Nizhny Novgorod, Russia)2001 "Close to My Heart". One-person exhibition in the Department for Culture (The Government of the Upper Austria) within the frames of the festival "The Days of Russian Culture".2001 " Three Experiences" An exhibition together with N.Pankova and V.Kokurin in the Architects' House (Nizhny Novgorod, Russia)2001 " Time to Collect Stones". Exhibition in Nizhny Novgorod Linguistic University (Russia)2001 Participation in the project "High Tension". The Museum of Fine Arts (Nizhny Novgorod, Russia)2002 "The Time of Kiwi", solo exhibition, Museum Of Fine Arts, Nizhny Novgorod2005 Objects Exhibition in the theatrical arts centre "Na Strastom", Moscow2005 "Assimilations", International Sakharov Festival, Nizhny Novgorod2006 "Painting Palace", solo exhibition in a 19th century palace, Nizhny Novgorod2007 "Like Children" Pictorial Labour Workshop, Nizhny Novgorod2008 One Hundred Sprouts, Belyaev Gallery, Moscow2008 Skyline, Zvenigorod2009 "Christmas Images" Zvenigorod2009 Sokol Fine Art, London2009 Balman Gallery, Newcastle2009 Expo 88 Gallery, Moscow2009 Art-Manezh, Moscow2010 Maly Manezh, "Artesania", Moscow2010 Moncrieff-Bray, London2011 Paris Exclusif, Paris, France2012 CAA:00 5A=0/Russian Spring, Medici Gallery, London

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