

Furlong, Martina

Martina Furlong was born in Co.Wexford, Ireland in 1974, moved to London in 1999 and returned to live in Ireland in April 2015. She received a BA (Hons) in Fine Art Painting from Limerick School of Art and Design in 1996. She has had solo and group exhibitions in America, London and Ireland and her work is in private collections across the world.

STATEMENT I paint colourful, textured landscapes and abstracts in oils and acrylics. My paintings are inspired by the beauty, ruggedness and magical quality of the Irish landscape as well as many other intriguing things I encounter every day. In my work I like to mix reality with memories and imagination and paint my own interpretation of it. I exaggerate colour, apply layer upon layer of paint, then work back into the surface with various tools as well as pallet knives and brushes to create sensuous works of art with a wonderful tactile quality. EDUCATIONLimerick School of Art and Design, a degree in fine art painting, 1996

SELECTED EXHIBITIONS

SOLO2018 June/July (upcoming) – Hook Lighthouse, Hook Head, Wexford, Ireland2017 Oct/Nov – Hook Lighthouse, Hook Head, Wexford, Ireland 2016 Oct – The Wexford Fringe Festival, Wexford, Ireland2015 Feb – Tate Guerin Gallery, Wells House, Wexford, Ireland

GROUP2018 March (upcoming) – Irish Arts showcase at The London St.Patrick’s Day Festival, London, UK2018 Jan – Unity in Variety VIII at 508 Kings Road Gallery, Chelsea, London, UK2018 Jan/Feb – Open submission exhibition at Greenacres, Wexford, Ireland2017 Nov – Art Source at the RDS, Dublin, Ireland2017 Oct/Nov – The Wexford Fringe Festival, Wexford, Ireland