

Bernadette Madden

A SURVEY OF THE ARTIST'S WORK IN SCREENPRINT



ARTIST PHOTO © GILLIAN BUCKLEY

Collected Impressions

15 AUGUST - 16 SEPTEMBER, 2025
KENNY GALLERY, GALWAY



KENNY
GALLERY



Idle Hours (2015), 24/30ve, 17x 12in



Phone Box (2020), 6/10ve, 20x14in



New Dublin (2013), 4/21ve, 9x15in (all works by Bernadette Madden and Screenprint on Paper - edition numbers may vary, for illustration purposes only)

Bernadette Madden, *Collected Impressions*

A Survey of the Artist's Work in Screenprint

15 August – 16 September

Collected Impressions brings together a comprehensive selection of Bernadette Madden's work in screenprint, offering a survey of a medium she has explored extensively for twenty-five years.

While Madden works across various media, particularly in batik, screenprinting has become a central and enduring part of her practice - intimate, hands-on, and grounded in close observation of the world around her.

Madden approaches screenprinting in a distinctly hand-crafted way. She draws and cuts her stencils manually, methodically paints her 'resists' directly, uses simple tools to create clear, layered compositions. Her images are often built from memories, photographs, or quick observational sketches, gradually refined and transferred to screen. The process is tactile and immediate, allowing her to retain a sense of spontaneity and control while producing multiple impressions of each design. This hands-on method suits the clarity and quiet rhythm of her imagery - whether it captures a post box, a shoreline, a kitchen corner or a shopfront (*also see note on screenprinting on the back cover*).

The striking collection of more than 75 works - each available for sale - is open to the public at The Kenny Gallery Galway from 15 August. The exhibition runs until 16 September, 2025.



My whole world has turned upside down: Self-portrait with Covid haircut (2020), 1/5ve, 7.5x 7.5in

About the Artist

Born in Dublin in 1948, Bernadette Madden graduated from the National College of Art and Design in 1970, where she trained in painting and began a distinguished artistic career that continues to evolve today. A highly esteemed figure in Irish art, she was awarded the William J. Macaulay Fellowship in Painting in 1976, a mark of early recognition by the Arts Council. She was appointed to the Board of NCAD in 1984, and later, as a member of Ireland's Cultural Relations Committee in 1998.

Initially celebrated for her mastery of batik on linen, Madden developed richly layered works through a wax-resist technique that demands patience and precision. Her vibrant, tactile batik landscapes and interiors garnered both national and international attention through

solo exhibitions across Ireland, Europe, the United States, and even Norway. Her batiks have been presented as prestigious gifts. Notably, one was presented by President Mary McAleese to Pope John Paul II, and another by Taoiseach Bertie Ahern to Pope Benedict XVI, signalling profound esteem in both artistic and diplomatic contexts.

In recent years, Madden has shifted her primary focus to screenprinting, a medium in which she has become a significant and respected practitioner. Her work in this area continues to be widely sought after, featured in major exhibitions such as the Royal Hibernian Academy Annual Exhibition (for example, her print *Warm Day 12.30* was selected in 2025) and international events like

the Mini Print of Cadaqués (where Lilac Lake was shown in 2024) and Miniprint Kazanlak (earning an Honourable Mention in 2024).

Madden's work is held in leading public collections including the Arts Council, Office of Public Works, Bank of Ireland, Ulster Museum, and others, as well as in civic and corporate

collections at AXA, Aer Lingus, ESB, Beacon Hospital, Irish Cement, among many more. Throughout her enduring career, she has maintained a vibrant studio practice, inviting the public into her Dublin home studio for community exhibitions and creative exchanges.



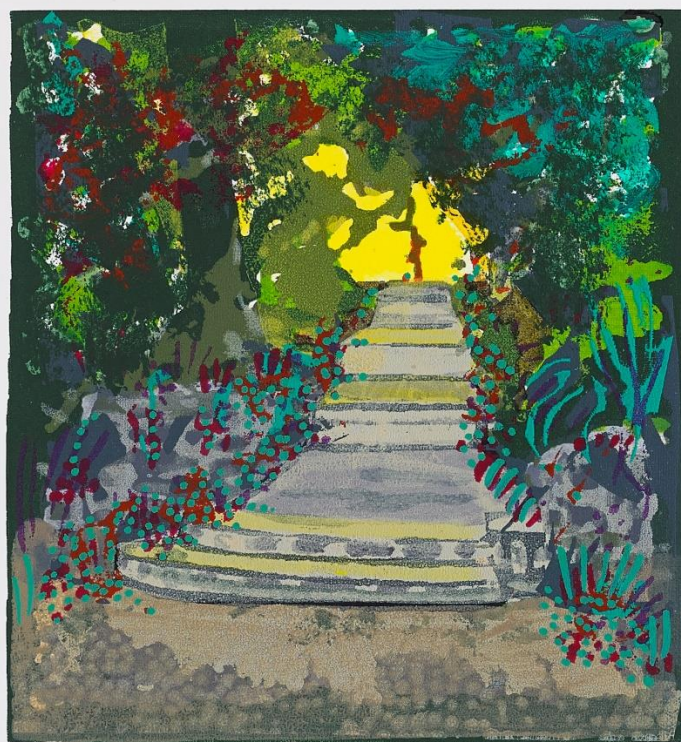
Underway (2015), 12/34ve, 12x17in

No.	Title	Year	Edition No.	Size	€
1	<i>Greenlandic Iceberg</i>	2000	7/8ve	23x16in	750
2	<i>Svalbard 12.00</i>	2001	3/5ve	15x12in	425
3	<i>St. Patricks Cathedral</i>	2003	19/40 v.e.	14x11in	450
4	<i>90 Names for Dublin...</i>	2004	10/10ve	10x10in	325
5	<i>Opera Night</i>	2005	8/16ve	8x6in	275
6	<i>Festival Flowers</i>	2005	AP/14ve	8x6in	275
7	<i>Theatre Royal</i>	2005	14/20ve	8x6in	275
8	<i>City Quay Aspect</i>	2006	AP/10ve	7x11in	375
9	<i>Blue Couch</i>	2007	8/20ve	4x6in	325
10	<i>Red Chair</i>	2007	12/19ve	8x6in	325
11	<i>Hallstand</i>	2007	15/28ve	12x7in	385
12	<i>Sea Stallion from Glendalough</i>	2007	10/40ve	14x22in	685
13	<i>Green's Bookshop</i>	2008	20/21 v.e.	13x13.5in	525
14	<i>Bad Mor</i>	2008	11/36ve	11x16in	395
15	<i>Salthill Postbox</i>	2008	10/22ve	10x5in	355
16	<i>Halfpenny Bridge</i>	2008	7/22ve	14x24in	360
17	<i>Monument of Light</i>	2008	12/20ve	15x18in	375
18	<i>Fanad Head Lighthouse</i>	2008	25 X 29ve	19x12in	475
19	<i>It was twenty two below</i>	2008	7/20ve	8x10in	345
20	<i>Magi</i>	2008	10/25ve	4x7in	295
21	<i>Wexford Lighthouse</i>	2009	1/40ve	18x14in	350
22	<i>Snowy Trees</i>	2012	5/29ve	16x7in	375
23	<i>Pathway</i>	2009	16 X 18ve	19x18in	675
24	<i>Small Currach</i>	2012	10/40ve	8 X10in	295
25	<i>New Dublin</i>	2013	4/21ve	9x15in	395
26	<i>Spotlight on the Gardens</i>	2013	52 /100ve	13x12in	275
27	<i>Greenhouse</i>	2013	AP/21ve	21 X16in	695
28	<i>Happy Sailing</i>	2013	6/60ve	13x18in	395
29	<i>Sail Away</i>	2013	17/32ve	10x8in	295
30	<i>Sunlight and Shadow</i>	2014	17/20ve	12 X12in	425
31	<i>Marsh</i>	2014	24/24ve	3x3.5in	195
32	<i>In the Woods</i>	2014	18/20ve	12x12in	425
33	<i>Idle Hours</i>	2015	10/30ve	17x12in	395
34	<i>Underway</i>	2015	12/34ve	12x17in	395
35	<i>Flash Flames</i>	2016	3/6ve	18x24in	750
36	<i>Rough Sea 12.02</i>	2016	Unique	14x19in	575
37	<i>Purple Hills</i>	2016	2/12ve	3x3.5in	195
38	<i>Tulips</i>	2017	21/50ve	8x7in	295
39	<i>Another Blue Day XXIX</i>	2017	Unique	20x13in	495
40	<i>Clear Day 12.15</i>	2019	Unique	31x28in	1,900

41	<i>Green Gold</i>	2019	11/12ve	3x3in	195
42	<i>Red-Hot</i>	2019	2/12ve	3x3in	195
43	<i>Day Three</i>	2019	1/2ve	1.5x2.5in	195
44	<i>Window Box</i>	2020	6/19ve	11x9in	375
45	<i>Courtyard</i>	2020	5/17	18x15in	495
46	<i>Jug</i>	2020	6/6ve	6x5.5in	295
47	<i>Flour Jar</i>	2020	6/20	6x5.5in	295
48	<i>Phone Box</i>	2020	6/10ve	20x14in	395
49	<i>Dresser</i>	2020	17/17ve	20x14in	395
50	<i>Rainbow Land</i>	2021	5/12ve	1.5x2.5in	195
51	<i>My whole world has turned upside down: Self-portrait with Covid haircut</i>	2021	1/5ve	7.5x7.5in	395
52	<i>Another Blue Day XXVI</i>	2021	Unique	28x18in	950
53	<i>Another Blue Day XXVIII</i>	2021	Unique	6.5x14in	385
54	<i>Another Blue Day XIX</i>	2021	Unique	20x13in	835
55	<i>Another Blue Day XXXXI</i>	2021	Unique	20x13in	835
56	<i>Another Blue Day XXXXII</i>	2021	Unique	12x14in	465
57	<i>Another Blue Day XIV</i>	2021	Unique	10x8in	365
58	<i>Pentimento 12.12</i>	2021	Unique	15x11in	575
59	<i>Pentimento 12.00</i>	2021	Unique	15x22in	675
60	<i>Places Manycoloured 12.00</i>	2021	Unique	16x13in	575
61	<i>Another Blue Day 1</i>	2021	Unique	8x8in	365
62	<i>Clear Day 12.17</i>	2022	Unique	27x19in	950
63	<i>Another Blue Day VI</i>	2022	Unique	8x8in	365
64	<i>Places Manycoloured 12.03</i>	2022	Unique	10x15in	550
65	<i>Warm Day 12.12</i>	2022	Unique	25x17in	850
66	<i>Warm Day 12.09</i>	2022	Unique	25x17in	850
67	<i>Places Manycoloured 12.05</i>	2022	Unique	8x7in	365
68	<i>Vanished Shadows 12.05</i>	2023	Unique	8x8in	365
69	<i>Warm Day 12.23</i>	2023	Unique	7x9in	365
70	<i>Clear Day</i>	2023	Unique	27x37in	1,900
71	<i>Pentimento 12.17</i>	2024	Unique	15x8in	550
72	<i>Hot Sun</i>	2024	8/17ve	3x3.5in	195
73	<i>Places Manycoloured 12.11</i>	2024	Unique	12x15in	575
74	<i>Warm Day 12.29</i>	2024	Unique	5x11in	365
75	<i>Vanished Shadows 12.13</i>	2025	Unique	16x11in	675
76	<i>Pink Bog</i>	2025	16/18ve	3x3.5in	195
77	<i>Calm was the Day 12.00</i>	2025	Unique	13x16in	675
78	<i>Pentimento 12.06</i>	2025	Unique	17x13in	675
79	<i>Vanished Shadows 12.03</i>	2025	Unique	12x21in	735

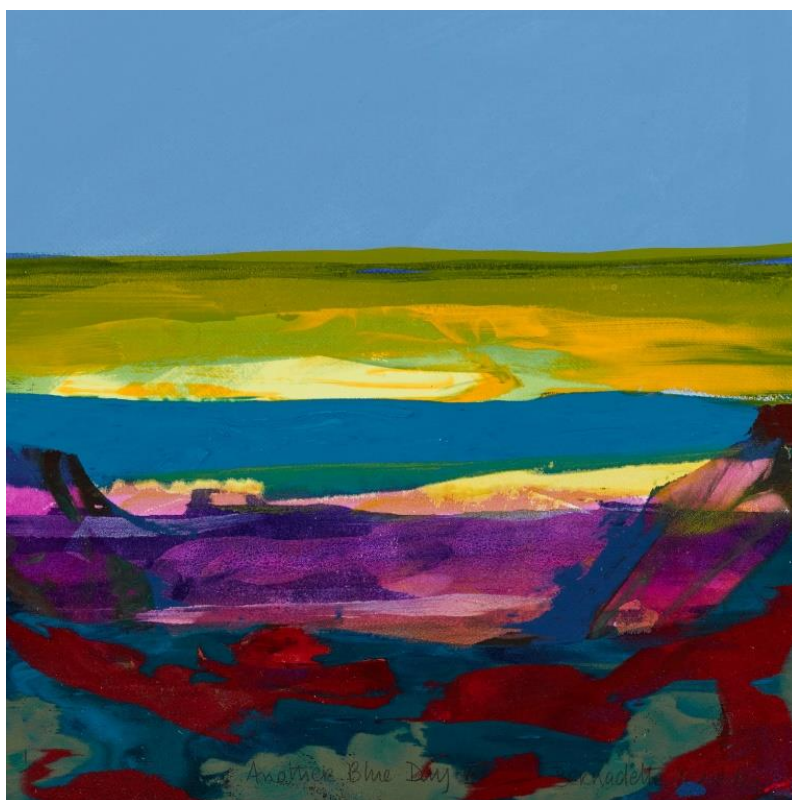


Fanad Head Lighthouse (2008), 25/29ve, 19x12in



$\frac{15}{100ve}$ Spotlight on the Gardens Bernadette Madden

Spotlight on the Gardens (2013), 52 /100ve, 13x12in



Another Blue Day VI (2022), Unique, 8x8in

Screenprinting, also called silkscreen or serigraphy, is a stencil-based printing technique in which ink is forced through a fine-meshed screen onto paper or other surfaces. Artists create a design by blocking areas of the screen with a stencil so that ink passes only where intended. By layering multiple screens, each precisely aligned, complex compositions of colour and form are built up, one print at a time.

Bernadette Madden's approach to screenprinting is emphatically handmade. Every stencil is hand-cut or hand painted, ink is mixed and pulled by hand, and every print is carefully registered and reprinted. This is not a mechanical or commodified process. It is the labour of the artist's hand. Each print bears intended slight variation, the warmth of human presence, marking it unmistakably as a piece of art, not a mass-produced reproduction.

In Madden's hands, screenprinting becomes a quiet, tactile meditation. The technique allows for clarity, vibrancy, and the intimacy of scale. Her imagery, whether architecture, flora, interiors, or coastline, is rendered through a slow, deliberate process that prioritises craft, attention, and the poetry of repetition.

Each of these screenprints is an original work of art, conceived and created solely in this medium.



(Screenprinting image the Artist's own)



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Gallery hours:

Monday to Saturday, 9:00-17:00

Free Admission