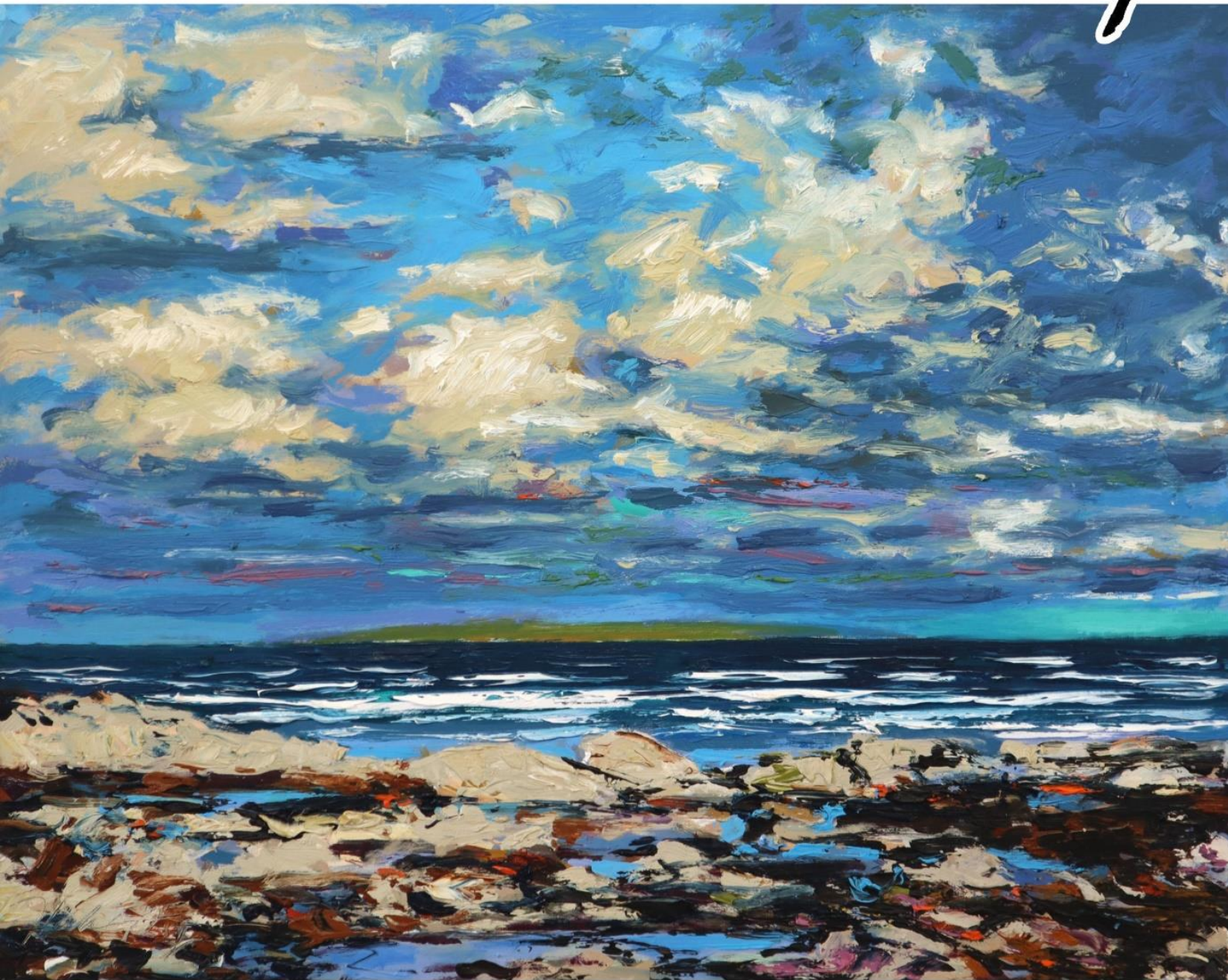


Flaherty



Michael Flaherty
Fermoyle Sky, New Paintings
13 September - 15 October
The Kenny Gallery, Galway



Michael Flaherty, Low Tide, Ballyguin, Oil on Board, 20x24in



Michael Flaherty, Rocks Ballyguin, Oil on Board, 8x12in



Michael Flaherty, Seashore, Oil on Board, 8x12in



Michael Flaherty, Winter Shed, Oil on Board, 12x16in

No.	Title	Medium, Size	€
1	<i>On the Basket I</i>	Oil on Board, 8x12in	950
2	<i>Fermoyle I</i>	Oil on Board, 24x30in	5,500
3	<i>On the Basket II</i>	Oil on Board, 8x12in	950
4	<i>Cappagh Strand</i>	Oil on Board, 10x12in	950
5	<i>Winter Landscape I</i>	Oil on Board, 9x12in	950
6	<i>Winter Landscape II</i>	Oil on Board, 9x12in	950
7	<i>Towards the Basket</i>	Oil on Board, 8x12in	950
8	<i>Brandon Peak</i>	Oil on Board, 9x12in	950
9	<i>Fermoyle</i>	Oil on Board, 20x24in	3,500
10	<i>Low Tide, Ballyguin</i>	Oil on Board, 20x24in	3,500
11	<i>Abha na Feinne</i>	Oil on Board, 20x24in	3,500
12	<i>Winter Tree</i>	Oil on Board, 24x30in	5,500
13	<i>Evening Seashore</i>	Oil on Board, 18x24in	3,500
14	<i>Fermoyle Sky I</i>	Oil on Board, 8x12in	850
15	<i>Brandon Peak from Cappagh</i>	Oil on Board, 20x24in	3,500
16	<i>Winter Garden</i>	Oil on Board, 24x36in	5,900
17	<i>Lower Cappagh Winter</i>	Oil on Board, 24x30in	5,500
18	<i>Ballyguin Winter</i>	Oil on Board, 20x24in	3,500
19	<i>Rocky Shore Brandon</i>	Oil on Board, 10x12in	950
20	<i>Towards Ceann Sibeal</i>	Oil on Board, 9x12in	950
21	<i>The Glen</i>	Oil on Board, 8x12in	950
22	<i>Figure in a Landscape I</i>	Oil on Board, 12x12in	1,200
23	<i>Figure in a Landscape II</i>	Oil on Board, 6x8in	700
24	<i>Figure in a Landscape III</i>	Oil on Board, 8x8in	750
25	<i>Brandon Point</i>	Oil on Board, 20x24in	3,500
26	<i>Ballyguin Point</i>	Oil on Board, 18x24in	3,500
27	<i>Beenoskee</i>	Oil on Board, 22x28in	4,900
28	<i>Fermoyle II</i>	Oil on Board, 24x30in	5,500
29	<i>Clouds over Fermoyle I</i>	Oil on Board, 9x12in	950
30	<i>Towards the Basket</i>	Oil on Board, 8x12in	950
31	<i>Rocks Ballyguin</i>	Oil on Board, 8x12in	950
32	<i>Waters Edge</i>	Oil on Board, 8x12in	950
33	<i>The Edge of Night</i>	Oil on Board, 11x13in	1,250
34	<i>Winter Water Glenteenassig</i>	Oil on Board, 8x12in	950
35	<i>Lighthouse Foynes</i>	Oil on Board, 24x20in	3,750
36	<i>The Cock</i>	Oil on Board, 24x32in	5,750
37	<i>Conor Pass Snow</i>	Oil on Board, 24x24in	4,500
38	<i>The Pig</i>	Oil on Board, 24x32in	5,750
39	<i>Brandon Point II</i>	Oil on Board, 20x24in	3,500
40	<i>Winter Shed</i>	Oil on Board, 12x16in	2,500
41	<i>Seashore</i>	Oil on Board, 8x12in	950
42	<i>Figure in a landscape IV</i>	Oil on Board, 7x8in	650
43	<i>Figure in a Landscape V</i>	Oil on Board, 7x9in	650
44	<i>Figure in a Landscape VI</i>	Oil on Board, 6x6in	650
45	<i>Skellig Michael</i>	Oil on Board, 24x30in	5,500
46	<i>Sás Creek</i>	Oil on Board, 24x30in	5,500



Michael Flaherty, Brandon Point, Oil on Board, 20x24in

Fermoyle Sky, New Paintings
by Michael Flaherty
View the entire collection
online: www.t.ly/4QTy5



Michael Flaherty, Brandon Peak, Oil on Board, 9x12in



Michael Flaherty, Abha na Feinne, Oil on Board, 20x24in



Michael Flaherty, *Winter Tree*, Oil on Board, 24x30in



About the Artist

Born in Cloghane, Dingle Peninsula, in 1950, Michael Flaherty's artistic journey has spanned five decades, beginning with studies in Maynooth, Cork, and Sligo. Since his return to Kerry in 1989, his work has grown in recognition, celebrated for its energetic brushstrokes, lush colours, and a fiery poetic spirit that reflects the dramatic landscapes of his home place. His new collection delves into the changing skies and untamed vistas of Fermoy, evoking a profound connection between nature and viewer.

Art critic Aidan Dunne of *The Irish Times* has likened Flaherty's bold use of paint and colour to the techniques of Vincent Van Gogh and Paul Henry, praising his work for its spontaneous and lyrical quality. Flaherty's art has graced galleries across Ireland, Britain, Europe, and the USA, and is housed in prestigious collections, including Irish Life, ESB, Dublin University, and Commerz Bank of Frankfurt.

Michael Flaherty pictured at the Kenny Gallery, 2024
(Photo Dean Kelly)



Michael Flaherty, *Fermoyle Sky*, New Paintings

13 September - 15 October
The Kenny Gallery, Galway

Renowned Irish artist Michael Flaherty returns to The Kenny Gallery with *Fermoyle Sky*, a vibrant and introspective collection of new paintings, on display from Friday, 13th September to 15th October. Known for his evocative landscapes of County Kerry, Flaherty continues to capture the raw beauty of the Irish countryside with his distinctive style.

Experience the sensuous, vibrant, and meditative qualities of Flaherty's new paintings. His work captures the essence of the Kerry landscape, offering viewers a timeless connection to the natural world.

Explore the timeless beauty of Ireland's rugged west in each of his stunning pieces, which capture the ever-shifting mood of the Kerry landscape.

Join us for the official opening on Friday, 13th September at 6:00pm, where art lovers will have the opportunity to meet the artist and explore his latest work.

The exhibition will run until 15th October at The Kenny Gallery, Liosbán, Galway City, with opening hours from 9:00 to 17:00, Monday to Saturday, and all works are available for purchase.



KENNY
G A L L E R Y

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Gallery hours:
Monday to Saturday, 9:00-17:00