

new paintings by THELMA MANSFIELD



No.20 Seagulls in The Surf, Oil on Canvas, 18x24in (detail on cover)



No.31 Rásaí na Húicéirí, Oil on Canvas, 12x16in

You are cordially invited to the official opening of ATLANTIC LIGHT an exhibition of new oils by THELMA MANSFIELD at The Kenny Gallery Liosbán Retail Park Tuam Road, Galway on Saturday 4th December 2010 at 2.00pm

Guest Speaker: MARY KENNEDY Nationwide, RTÉ

Exhibition continuing daily, 9.00am to 5.00pm, Monday to Saturday, until Christmas or view the entire collection online:

www.TheKennyGallery.ie



No.12 Atlantic Breakers, Oil on Canvas, 20x24in



No.1 Atlantic Breeze, Oil on Canvas, 20x30in



No.9 Lake at The Foot of The Mountains, Oil on Canvas, 12x16in

No	Title	Size
1	Atlantic Breeze	20x30in
2	Lobster Fisherman	10x8in
3	Off to The Rock Pools	10x8in
4	Little Fishermen	10x8in
5	Summer on Banna Strand	12X16in
6	Chasing Crows	10X12in
7	Mountain Lake	12x16in
8	Stream Through the Bog	18x24in
9	Lake at The Foot of The Mountains	12X16in
10	Distant Sailboats	10x8in
11	A Watchful Eye	30x20in
12	Atlantic Breakers	20x24in
13	Chasing on Silver Sands	10x8in
14	Little Sisters	10x8in
15	Reflections in a Bog Pool	10x8in
16	Bothairín Through The Bog	10x8in
17	Walking on Warm Sand	30x20in
18	River in Spate	18x24in
19	Blue Mountains	18x24in
20	Seagulls in The Surf	18x24in
21	Bend in The River	18x24in
22	Hookers in a Red Sky	12X16in
23	Silver Bog Pool	10x8in
24	Family on The Beach	10x8in
25	Off to The Sand Dunes	10x8in
26	Reflections on a Wet Bog	10x8in
27	Galway Market	10x8in
28	Ricks by The Lake	12x16in
29	Bog Cut After Rain	12X16in
30	Follow the Leader	30x20in
31	Rásaí na Húicéirí	12x16in
32	Reflections on a Turlough	20x24in
33	The Estuary	18x24in
34	Examining The Catch	12X16in
35	Bog Cotton	18x24in
36	Sheep on The Bog	30x20in
37	Golden Skies Connemara	18x24in
38	Bog Pool Lilies	30x20in
39	Lilies on a Blue Pool	18x24in
40	Kite in The Clouds	18x24in









· All works Oil on Canvas

[·] View the collection on www.TheKennyGallery.ie



No.35 Bog Cotton, Oil on Canvas, 18x24in

Thelma has always loved the sea and seashore, especially shrimping, rock-pooling and shell collecting. She also has had a long and happy relationship with Connemara bogs regularly walking there with hawks and dogs.

She describes the location of her Spiddal studio as Paradise. It overlooks the little harbour, the river estuary, Galway Bay to the Burren and out west to the Aran Islands.

She revels in painting the landscape in all its moods and especially enjoys the comings and goings of Hookers and Currachs.

This exhibition shows Thelma's unique ability to capture mood and atmosphere and the extraordinary nature of the "Atlantic Light".



No.27 Galway Market, Oil on Canvas, 10x8in



THELMA MANSFIELD

Thelma Mansfield has been interested in art since her very young days. Her extraordinary talent was recognized early on when she was given the highest accolade in the Texaco Childrens Art Competition. On three occasions she won the top award in the Glen Abbey Art Competition, which was judged by the late James White.

She went to work in RTÉ while still in her teens, but she always kept up with her drawing and painting. When she retired from broadcasting in the late nineties, Thelma was free to devote all of her time to art

This is Thelma's second solo exhibition in The Kenny Gallery.

