

IRELAND'S LIFE

As the title of my exhibition here in Kenny's suggests, I am dealing with THE LIFE OF IRELAND as I have experienced it during my years here.

I moved over to live in 1997, but before that from an early age my memories of Ireland began. My family would come over for holidays regularly, and one of my earliest recollections is of a hurling game at Croke Park with my father. I must have been about ten at the time and I was totally enthralled with the pure excitement and magic of this most glorious game.

I have since had exhibitions of my Hurling paintings in other counties: at the TIPPERARY ARTS CENTRE; KILKENNY COUNTY HALL; the TIPPERARY RURAL BUSINESS DEVELOPMENT INSTITUTE and the LORY MEAGHER HERITAGE CENTRE. I was also delighted to be invited to exhibit in a group exhibition THE ART OF HURLING at Kenny's in 2001 and from there began a very happy association with this family institution, unlike any other gallery I have known this "family" feeling is very evident.

In the year 2000 I was chosen to design a set of four stamps for AN POST, COMHALTAS CEOLTOIRI EIREANN, and I was consequently particularly honoured to do so, this was followed in 2002 by a request to design two stamps for the EUROPA collection. I was pleased to win an award for the first set of stamps.

I continued to exhibit yearly at the WEXFORD OPERA FESTIVAL and the KILKENNY ARTS FESTIVAL and other venues, whilst enjoying my time travelling around Ireland with Tess, a large white Pyrenean mountain dog. Unfortunately she has now passed away but she is still remembered fondly by many!!!

Many of my paintings for this exhibition come from these times; I wanted to show the warmth, humour and beauty of the life I experienced. I hope I have managed to convey to the viewer a little of my personal experiences of the magical qualities this land has to offer.

Of course during my travels I enjoyed many a hostelry along the way! Many dimly lit bars, aglow with happiness and pleasure, oft times with music swelling in the background, compel me over and over again to paint the atmosphere of the places I visited. I want to go beyond just showing a scene, I hope to give the viewer a feeling of the moment that had affected me, to join along with me in my participation. So much of IRELAND'S LIFE is full of chatter and humour but also kindness and a helping hand when needed, these qualities also I remember most clearly.

Horses play a major part in life here, a summers field washed with early morning light holding the grazing elegance of this animal appeals directly. The Racing scene is entwined in Irelands life, flashes of intense colour, streaks of sharp light, such a magnificent animal, the Horse, is unequalled in its beauty and brave power.

My Racing paintings can be seen yearly in the prestigious annual RACING THE TURF, they are chosen by special selection from European Equine Artists.

In 2002 I was commissioned by the ROYAL AUTOMOBILE CLUB at EPSOM.

In 2003 I was chosen as one of six Artists to represent Ireland at the Florence Biennial.

I hope my paintings can go a little way to showing what an intrinsically valuable part our heritage plays in our lives; we must all protect this special country and all our wildlife here.

Anne Farrall D., February 2004.

IRELAND'S LIFE



24 *Contented Field* 14"x18"

No. Title	Size
Figurative	
1 <i>Brothers Alone</i>	12"x16"
2 <i>Whistle Champion from Clare</i>	16"x12"
3 <i>Around the Ring at the Horse Sales</i>	30"x24"
4 <i>Checking the Form</i>	24"x18"
5 <i>When I grow up I want to be Charlie Swann</i>	24"x18"
6 <i>Grand Fisherman</i>	18"x14"
7 <i>Horse Whisperer</i>	24"x36"
8 <i>My Resolve</i>	24"x18"
9 <i>Sheep Farmer at the Mart</i>	10"x8"
10 <i>Craic in the Sawdust</i>	18"x24"
11 <i>A Giant among Men</i>	24"x18"
12 <i>Sunday Session</i>	18"x24"
13 <i>Evening Session</i>	24"x18"
14 <i>Waiting for Friends</i>	16"x12"
15 <i>The Welcome Pint</i>	24"x18"
16 <i>Early Friendship</i>	18"x24"
17 <i>Sweet Whistling Music</i>	16"x12"
18 <i>Girl by the Sunny Old Window</i>	24"x18"
19 <i>Me and my Hurley</i>	16"x12"
20 <i>Carefree Days</i>	16"x12"
21 <i>Last Day of the Mart</i>	16"x12"
22 <i>Independent Man</i>	16"x12"
23 <i>Tea and Crumpets</i>	12"x16"
Pastoral	
24 <i>Contented Field</i>	14"x18"
25 <i>Late Evening Hunt</i>	14"x18"
26 <i>Winning Red Streak</i>	16"x20"
27 <i>Might, Power, Glory</i>	24"x36"
28 <i>Donkey in Kiltaly</i>	12"x16"
29 <i>Bull on the Hillside, Dingle</i>	8"x10"
30 <i>Horse on a Summer's Evening</i>	8"x10"
31 <i>Ram in Dingle</i>	10"x8"
32 <i>Sheep on Brandon Head</i>	10"x14"
33 <i>Winner at the Country Show</i>	12"x16"
34 <i>Butterslip</i>	24"x18"
35 <i>Hot Country Road</i>	16"x20"

*These paintings are now available for sale.
All works Oil on Canvas/Oil on Board.
Dimensions are in inches excluding frame.*



18 *Girl by the Sunny Old Window* 24"x18"
(Detail)



5 *When I grow up I want to be Charlie Swann* 24"x18"
(Detail)

ANNE FARRALL DOYLE

Anne Farrall Doyle was born and educated in Cheshire, England, where she attended Stockport College of Art.

She initially began her career as an Illustrator working on many prestigious accounts in advertising and publishing, gaining a worldwide reputation as a figurative Artist.

During this period she lived and worked in Spain, Paris, Munich and Los Angeles, whilst travelling throughout Europe and Africa.

She eventually went to live at St. Ives, in Cornwall to concentrate on her painting, moving in time to Sussex where, amongst

other things she opened an Art department at The Pestalozzi School teaching children from Nepal, Tibet and India.

In 1997 she moved to Ireland, living in the countryside with her animals, enjoying the peace and solitude of Irish life.

Whilst the countryside of Ireland has always been an inspiration, it's the human situation that continues to be presented in her work. We see her people lost in their private moments, allowing us to explore that special feeling.

Social groups, silent groups the interchange of life is continuing to be explored.

THE KENNY GALLERY

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THE KENNY GALLERY • 2004



7 *Horse Whisperer* 24"x36"

You are invited to the opening of
IRELAND'S LIFE
 An exhibition of new paintings
 by

Anne Farrall D.
 in

*The Kenny Gallery,
 Middle Street, Galway*

Friday 20th February 2004 at 6:00 for 6:30pm

This exhibition will be opened by
Ken Bruen
Award Winning Crime Writer

Front cover image: 3 Around the Ring at the Horse Sales 30"x24"



15 *The Welcome Pint* 24"x18"



1 *Brothers Alone* 12"x16"



13 *Evening Session* 24"x18"
 (Detail)



14 *Waiting for Friends* 16"x12"
 (Detail)



25 *Late Evening Hunt* 14"x18"



35 *Hot Country Road* 16"x20"



26 *Winning Red Streak* 16"x20"